PAINTING 200 \H Wednesday 8:30-12:30

PAINTING 200 \G Thursday 8:30-12:30

Concordia University ROUGH OUTLINE Spring 2018\19 Studio Arts

#### teacher: Susan G. Scott

**Wed TA :** **rahajahromizadeh@yahoo.com**

**Thurs TA :** **sarah.usick@gmail.com**

This is to give you an idea of the semester ahead. There will be some changes in dates along the way.

1- We will have 3 themes \3 assignments which will be worked on out of class.

You will be given more detailed information about each theme as the time approaches

I will expect sketches and images of research for each theme

2- Class work will be assigned, which will contribute to the preparation, and investigation of the theme.

3- 3 Slide presentations will be made covering each theme., and as last semester, there will be a quiz on the slides the second to last class of the year.

4- Stretcher frame building:

You are required to build 1 stretcher frame, and stretch and gesso for 1 of the 3 projects this semester.

Please let me know which assignment has a hand built frame so that I can “check it off” as completed.

5- Attendance and late attendance.

You have received your list of absences and late arrivals on your first semester grade .

You are permitted 3 absence without doctor’s note. After that you will be deducted 1\2 grade from your final mark. Please note that 3 late arrivals is equivalent to 1 absence.

YOUR FIRST SEMESTER GRADE DOES NOT APPEAR ON YOUR FINAL RECORD.

Theme 1- Double portrait: you plus a second being

Theme 2- Landscape \ landscape and figure

Theme 3- use a personal text as source: poem\song\text